

RE|SOUND

RE|SOUND Erasmus Mundus

D2.1 – Student Agreement

ReSound; 101180273

ERASMUS-EDU-2024-PEX-EMJM-MOB



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EXECUTIVE SUMMARY

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Work Package	2
Contractual Date	
Deliverable Date	31.05.2025
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Summary	This deliverable provides the contractual agreement between the students of ReSound and the participating institutions.
ERASMUS-EDU-2024-PEX-EMJM-MOB	
Project number: 101180273	
Project name: RESOUND - Joint Master of Arts in Sound Design for Media Arts	
Project acronym: ReSound	



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STUDENT AGREEMENT

RESOUND

Erasmus Mundus Joint Master in Sound

The Consortium of RESOUND Erasmus Mundus Joint Degree in Sound formed by the Institute of Art, Design + Technology (IADT) in Dublin, Lusófona University (UL) in Lisbon and the Lithuanian Academy of Music and Theatre (LMTA) in Vilnius here represented by Barry Dignam, Co-ordinator of the Consortium, hereinafter referred to as "**the Consortium**"

and

Student's name:

Date of birth:

Place of birth:

Citizenship:

Passport number:

Hereinafter referred to as "**the Student**"

Agree on this contract under the following terms and conditions:

General conditions:

1. The student commits themselves to attend the academic programme of ReSound Erasmus Mundus Joint MA in Sound, starting in September 2025 having a duration of 2 academic years, 4 semesters, and offering 120 ECTS over 22 months.
2. The student declares to have met all necessary mandatory requirements, which allows their enrolment on this academic programme, particularly that they hold a

Bachelor (or equivalent) degree and that they meet the language requirements before the starting of the programme which will be conducted through English.

3. The universities within the consortium will provide the student with instruction, supervision, assessment and academic support, be it live or online, and assist on the mandatory mobility. Relevant information concerning the structure and organisation of the Master is published on ReSound's website (www.resound-ma.eu) and is given to each student in each semester.
4. The programme will commence with an orientation week which includes introductions to teaching staff from all three participating institutions, providing information sessions on Student Support Services, Library Services and the International Offices. The week will also include Campus Tours and Cultural Events. Students will be given a Student Handbook that provides full information on the programme and details the academic calendar key dates such as holiday and assessment periods and graduation. Mandatory dates in relation to registration and installation must be respected. Please see annex detailing the date for each edition.
5. Students must complete their studies at the end of the 2 (two) years and all curricular units as the table below, and within the academic calendar provided by the consortium. Students, who fail a study unit and students willing to improve their grade, will have the opportunity to retake before this timeframe, following the rules that the university who is offering the module has in place. The mark obtained on the second examination session will replace the one of the first take. If a student fails their master thesis, the ReSound Academic Board will define a new date in the timeframe that must not go beyond the 2 (two) years since their enrolment. If the student still fails to deliver or does not pass, in order to graduate, the student will have to retake the individual Thesis unit again on the following academic year and pay the corresponding tuition fee. This MA does not include a company placement component. Instead, the students are expected to obtain their own work experience (under guidance from the course team).

1ST SEMESTER	
IADT	ECTS
Sound Psychology	5
Acoustics & Psychoacoustics	5

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Synthesis & Sampling	5
Interactive Systems	5
Audio and Music Production	10
2ND SEMESTER	
UL	ECTS
Sound Ecosystems	5
Interdisciplinary Project Incubation	5
Sound/Music Interface	5
Film Sound Theory: History, Aesthetics & Subversion	5
Film Audio: Post-production tools	10
3RD SEMESTER	ECTS
LMTA	
Sound and Environment	5
Film Sound: Integrative methods and practice	10
Sound Concepts	5
Sound Design and Immersion	5
Thesis Preparation	5
4TH SEMESTER	ECTS
IADT, UL or LMTA	
Thesis	30

6. The MA in Sound (ReSound) joint diploma supplement, in the name of all three participating partners, will be given to a student who has at least a pass at all course units of the 4 semesters.

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In addition, multiple degrees will be issued as follows:

IADT	Master of Arts in Sound
UL	Masters in Sound Production Technology
LMTA	Master of Arts in Film

7. Exam conditions (oral, written, individual report, etc.) are decided individually for each course unit. A grade is given per course unit under the responsibility of the leading teacher, except for the thesis unit in the 4th semester which is graded by a committee composed of representatives from all the schools. The student has the right to view their exam papers / assessments if necessary and must address the Professor in charge of the concerned course. All types of examination are carried out in the institution in which the student is studying. Each institution will keep exam related material for at least one year after the completion of the Master programme. After this period this material will be discarded following each institutional data retention policy in force.
8. Classes will all start the first semester at IADT in Dublin, on the second semester physical classes take place in UL, the third at LMTA. In the fourth semester students will be divided between the 3 schools of the consortium, accordingly with the nature and needs of the student's thesis project. This will be a decision taken by the Academic Board by the end of the second semester, who will immediately inform the students. It is compulsory that the student take the mobility as decided by the Academic Board and any change to it must be very well explained and documented. It is also a mandatory rule that the student develops their academic works with the team that the Academic Board have decided upon. By declining that, with no demonstrated reasons, the student may fail to progress their work and therefore fail the course.
9. In each of the Consortium Schools the student will find staff to assist in any difficulty, be it academic, logistic, administrative, social or cultural, and should always consider the Consortium Coordinator and Course directors for guidance during the academic period. Students will also have access to Student Support Services, International Offices (for visa information and guidance), Library and ITC services.
10. The student must commit to act with ethics during their studies. He/she will not commit any fraudulent act, and will especially avoid cheating, falsification or plagiarism of any academic work. Moreover, they will not abuse or misuse the access to equipment and installations and will not perform any unauthorised access or violation of departmental, school or university rules. Any incident of this nature will

be investigated by the Consortium and may cause the exclusion of the student from the ReSound Master Course.

11. Under this contract, the student is obliged:

- a)** To attend assiduously the programme with the objective of passing and fulfilling all academic work. All classes are mandatory, and absenteeism can lead to a fail or loss of the Erasmus Mundus scholarship in the case of scholarship holders.
- b)** To give written and verbal feedback and evaluation on ReSound's Academic programme, by completing all surveys and questionnaires given by the consortium each semester.
- c)** To apply for all necessary student visas to enter any of the countries mandatory for their mobility within the necessary timeframe; The consortium will provide supporting documentation and contact information but will not be held accountable if the student does not comply with the necessary requirements solicited by the visa entities. By not having a visa in the necessary timeframe, the student may be absent from classes and therefore be subject to the penalties referred in a).
- d)** To join in to the Erasmus Mundus Students and Alumni Association (EMA, see <http://www.em-a.eu/>)

12. In the case of any complaint regarding academic issues, the student should address to the course director in the school where the issue occurs. The course director will consider the issue and will solve it as soon as possible. If needed, the issue will be taken to an Academic Board meeting. If the complaint relates to the overall management of the Erasmus Mundus programme and rules, the complaint should be referred directly to the consortium coordinator.

13. All student appeals should be processed and resolved in the institution at which the student receives the grade using that local appeals process.

14. Tuition fee conditions:

The tuition fee is € 7,500/year i.e., € 15,000 for the whole master course. The tuition fee covers the cost of education; full medical insurance; use of libraries, equipment and Internet in each one of the consortium schools. It does not cover accommodation or living costs.

This tuition fee is to be paid in instalments as follows:

For visa-requiring students:

€7,500 student fees paid in advance of 1 June or in advance of submitting your visa application (if your offer is received after 1 June). The balance must be paid by 1 June before the second year commences.

Non-visa-required students:

A minimum of €3,750 tuition fee within 30 days of receiving offer notification, or by date specified on offer notification (for offers made after 1 June); €3,750 to be paid on or before 1st September in advance of study. €3,750 the following June 1 and the final 3,750 by September 1 in advance of year 2.

Any student who has payment in arrears to any of the three participating institutions is not entitled to begin the next semester until paid.

Upon special and well-justified requests, instalments can be further divided.

Erasmus Mundus scholarship holders will have their fees paid in full and receive an allowance of €1,400 a month for 22 months commencing in September. The scholarship will be a contribution to the costs incurred by the beneficiary students and shall cover travel, visa, installation and subsistence costs. It is calculated on the basis of a monthly unit cost for the entire period needed by the enrolled scholarship holder to complete the study programme (pro-rata of the actual number of days). This period covers study, research, placement activities, thesis preparation and defence, in line with the requirement of the joint Master. EMJM scholarship holders cannot benefit from another EU funded scholarship scheme to follow the same EMJM course.

- 15.** Prior to the September commencement, all students will be invited to register. Scholarship recipients will also be asked to provide Bank Account details (for processing of their monthly allowance) by a specified date. Please see annex detailing the scholarship payment schedule.
- 16.** The student will be provided with health insurance during the whole period of the studies provided by AON International Insurance and a certificate is given to the student prior to registration. Certificate is valid until the date indicated on the policy and is renewed for the total duration of the academic activities This insurance policy covers all European Minimum Requirements:
 - Medical Expenses, among which medical repatriation and assistance;
 - Accidents, among which accidental death and permanent invalidity caused by an accident;

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- Extra Costs, among which extra travel costs by the insured on being recalled to the country of origin;
 - Third party liability;
 - Assistance services, among which legal assistance;
 - Personal possessions, among which household contents and electronics.

Students eligible for a European Health Insurance Card (EHIC) should apply for and carry the card to each location.

- 17.** The ReSound Consortium shall be exonerated from any liability for accidents, illnesses, injuries, losses, or damages to persons or property arising from, or in any way connected to, the activities covered by this contract.
- 18.** If a student withdraws—either voluntarily or due to force majeure, they must understand that they will be excluded from the ReSound Erasmus Mundus Master Course. Upon exmatriculation, the student will not be entitled to a refund of any tuition fees already paid. In the case of a scholarship student the payment of monthly allowance will immediately cease. However, a fee-paying student may request to defer their place to the next intake; such a request will be subject to the decision of the Academic Board.
- 19.** Repayment of Unjustified or Ineligible Scholarship Payments. If a student receives a scholarship payment to which they are not entitled, or if they subsequently become ineligible to receive such payment including, but not limited to, withdrawal, suspension, or termination from the course before its completion, the student shall be required to repay the amount in full within **30 calendar days** of written notification from the Institution. Failure to make repayment within this period may result in additional recovery actions being initiated.

Modification of the Contract and dispute resolution conditions:

- 20.** Any amendments to this contract must be communicated in writing. The student is obliged to promptly inform the ReSound Consortium of any changes to their original circumstances. Upon mutual agreement of such modifications, the ReSound Consortium will issue a formal addendum to this contract.
- 21.** Without prejudice to the general legal consequences provided for under the applicable national law, the ReSound Consortium reserves the right to terminate this contract without the need for judicial proceedings, provided that appropriate notice

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is given to the student. In the event of a dispute that cannot be resolved by mutual agreement, the Irish courts shall have exclusive jurisdiction to adjudicate any legal matters arising from this contract. This contract shall be governed by Irish law.

The signatories declare that they have read and accept the conditions laid down in this contract.

SIGNED AS AGREED

Barry Dignam

The student,

Representing the Consortium

Signature

Signature



Date: 10th September 2025

Date:

Place: IADT Dun Laoghaire, A96 KH79, Dublin.

Place:

ANNEX – ReSound 1 (2025-2027)

Schedule of Key Dates

Location	Semester	Start Date	Reading Week	End Date
IADT Dublin	Semester 1	8 th September 2025	27 th - 31 st October 2025	19 th December 2025
(UL) Lisbon	Semester 2	2 nd February 2026	30 th March - 10 th April 2026	5 th June 2026
LMTA Vilnius	Semester 3	7 th September 2026	TBC	11 th December 2026

Scholarship Payment Schedule

Scholarship Payment Date
19.09.25*
03.10.25
31.10.25
28.11.25
19.12.25
23.01.26
06.03.26
02.04.26
01.05.26
29.05.26
26.06.26
24.07.26
01.09.26

Payment Month
September
October
November
December
January
February
March
April
May
June
July
August
September

**Subject to student registration and signed student agreement.*